



V — RING 92 — VANCOUVER MAGIC CIRCLE

May 2012

the Charles Howard Ring

www.ibmring92.com

THE MAGICAL MINUTES NEWSLETTER



May is **Close-Up** Magic!

The next meeting of the Vancouver Magic Circle is May 24th at the Sunrise Community Hall, located at 1950 Windermere Street, Vancouver. The May meeting features Close-up magic, with competitions for both adults and juniors. As always, we'll also have an entertaining and informative workshop, great food, and as little business as possible!

To enter the competition, please contact our Awards and Competition Chairman, Henry Tom. Please note that you must register at least 24 hours in advance.

The **Best** of David Acer

David Acer Lecture

7:30pm – Friday, June 8, 2012

Douglas College – 700 Royal Avenue, New Westminister

VMC Members:

\$20 advanced purchase

\$25 at the door

Junior members:

\$10 advanced purchase

\$15 at the door

Non-members:

\$50 (includes Associate member application fee)

For more information contact the lecture coordinator, [Graham Kita](mailto:Graham.Kita@ibmring92.com) at (604) 275-8848.



This event is presented by IBM Ring 92
in association with the X-elent Lecture Series.

Editor's Note: To facilitate email distribution of this Newsletter the file size must be compressed, resulting in lower photo resolution. To see these pictures in all their splendor, just log on to our website (www.ibmring92.com), and visit John Smithman's fantastic Photo Gallery.

PRESIDENT'S MESSAGE

Happy May Everyone!

The sun looks like it's finally here to stay and with it, comes all the fun of outdoor events like family and company BBQs, picnics, and festivals. Time to get out there and start booking!

As you know, May is Close Up month and we will be holding our annual Close Up Competition for both Juniors and Adult members. However, we have a special treat, kicking off this month's meeting with another circle-wide Jam Session hosted by Activity Chair Billy Hsueh! This offers a great chance to get together and talk magic, show off what you've been working on, and pick up a few more great moves or ideas from other members. We will also have the special treat of a presentation by John Smithman just before the Jam Session so make sure you get your seats early! This is *not* something you will want to miss!

With the Children's Magician of the Year show quickly approaching on June 10th, it is extremely important that we continue to **sell sell sell** those tickets! This is our circle's major fundraiser of the year and is what allows us to put on events for the membership for the coming months. Tickets for the event have now been printed and will be available at the May General Meeting from 2nd Vice President Gord McIntosh. For only \$10 (less than a movie at the theatres!), this is a great sell to families in your neighbourhood as well as to Elementary schools looking to give the tickets away as prizes. We are in great need of your help in selling these tickets as we want to do everything we can to ensure a great crowd at the event for the competitors and performers in the show. If everyone at the May General Meeting sells just 4 tickets, this show will be packed!

I look forward to seeing everyone at the meeting and enjoying our circle's Close-Up month. Bring your favourite close up trick to the meeting, I'd *love* to see it!

-Alex Seaman, President
Vancouver Magic Circle

A Friend In Need...

VMC member and Past-President Graeme Kingston is currently at GF Strong Rehabilitation Centre in Vancouver recovering from a stroke. He will be there until June 6th. His recovery is coming along and he is now able to enjoy his visitor's company...especially from his friends in the magic fraternity. If you are able to pay a visit it would be much appreciated.



THE KRAMIEN FAMILY PROUDLY PRESENTS • THE ONE AND ONLY • NORTHWEST

MAGIC JAMBOREE

Come Mingle With The STARS!

A Glittering and Glamorous Array
of Magiclands Greatest Talents...

JUNE 1-2
BIG TOP RANCH
NEWBERG OREGON



**MIKE
CAVENEY**

**KALIN
& JINGER**



**ARDAN
JAMES**



**THE FINAL
JAMBOREE!**

**TREVOR
& LORENA**



**TOM
BURGOON**

**STAN
KRAMIEN**

**TINA
LENERT**



**STAN
ALLEN**



... AND MANY, MANY MORE BIG SURPRISE PERFORMANCES!

2 BIG LAS VEGAS SHOWS • NATIONALLY ACCLAIMED MAGIC DEALERS

5 All NEW Lectures From Around The Globe • Stage & Close-Up Contests

ONLY 250 TICKETS WILL BE SOLD • NO EXCEPTIONS • NO COMPS • DON'T MISS IT

CHECK or PAYPAL to: stankramien@yahoo.com • \$185 MAGICIAN \$85 SP. \$100 JR.
11205 SW Summerfield Dr. # 161 • Tigard, OR 97224 • 503-277-2478

April Ring Report

By: Munro MacKenzie

The Vancouver Magic Circle

I.B.M. Ring #92

Meets 4th Thursday of each month except August & December at Sunrise Community Hall, 1950 Windermere St. Vancouver, B.C. at 7p.m.

President-Alex Seaman

The meeting started with a good workshop by Steve Dickson on "Restaurant Magic". He really went into the routine of presenting yourself to the owner and getting a gig to actually performing in the situation. Steve is probably the premier restaurant magician working in the lower mainland area of Greater Vancouver, so he knows what he is talking about.

After a short business meeting we had a long discussion on the most nefarious matter that has ever arisen in the circle since I have been a member. However, we are a democratic circle and the situation was defused in a vote by the members.

Now my ride had to leave early so I did not see the Charles Howard trophy competition for the gimmick card night. Competition chair Henry Tom introduced Graham Kita, Joji Yamashita, Bruce Meyers, John Stenning, Rabbi Don Pacht, Ed Goldberg, Matthew Jones, Ray Roch, David Parker, Tony Chris, Rick Mearns, and Jeff Christensen in an all out battle for the trophy. We are discussing some serious magicians here!

The winner was Tony Chris, with second place being Rabbi Don Pacht, and third place Bruce Meyers. There must have been a lot of sweaty armpits after this competition.

Congratulations to all!

Munro MacKenzie-Ring Reporter
with help from Dennis Chan.

April's Mystery Mug

A number of VMC members correctly identified last month's Mystery Mug as immediate Past-President Bryn Williams. (I have NO IDEA how they were able to figure it out...must have been the jeans). All of the correct responses were entered into a draw and the winner is...Gord Boyes!! Congratulations Gord!



Gord will receive a MUG as his prize (provided that I remember to bring it to the next meeting)

May's Mystery Mug feature is on page 10.

MURRAY'S
TRICK
& JOKE
SHOP
Victoria, Canada
www.MagicTrick.com

A.I.M. APPLICATION & IMPACT OF MAGIC

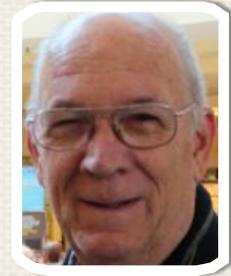
A.I.M. (Part 2) Examples

The Application and Impact of Magic

by John Smithman, head coach, Champions in the Workplace Training & Development Inc.

It's not the matter you cover so much as it is the manner in which you cover it.

- Jim Rohn, motivational speaker, author and business philosopher



Communication is conveying thoughts to others using words, pictures, music, gestures, and touch. Sometimes we combine these tools to enhance the process: like words over a slide presentation or music over mime. Combining tools helps reach the whole person.

Magical effects are effective communicate tools. They appeal to the childlike wonder within us. Magic makes messages wonder-full!

Teachers transfer skills and concepts. I began adding magical effects to my coaching classes to serve as the *implausible prop* introduced in the book "The Fastest Way to Create a Memorable Speech ASAP" by Mooney and Noone. In their *original* book, the authors show how to prepare your speech on the way to the podium. This book deserves a place on every presenter's bookshelf.

I use the book's methods to build a message around a magic effect. Magic is an excellent *implausible prop* to focus the audience attention on your message. Here's how I use two tricks as props to focus attention on developing better plans to reach business goals.

Example 1 uses a one-way forcing deck.

I ask participants to choose a card and leave it face down in front of them. Then I explain that I will determine each person's card by reading their minds. After a duly dramatic "reading" of the first person's card, I ask the next one to look at their card. When they see that their card is the same as the first one, they laugh and show the card to others, who immediately check their own cards. They look at me to see why I did that.

I explain that I had a goal to ensure that I would know the selected card. I needed a failsafe plan to achieve my goal. So, I bought 52 decks of cards and picked out the Queen of Hearts from each deck to make up a deck of Queens. There was now no way I could fail to reach my goal. So remember, when you develop a plan to reach a business goal, think of my Queen of Hearts and build a failsafe plan! Now let's examine how to do that in business ...

The AIM Test

If, after presenting with magic, an observer asks how the trick was done, we have failed. If after the event is past, the audience member remembers the trick but not the message, then we have failed.

John Smithman, The Application and Impact of Magic.

APRIL PHOTOS



A HUGE thank you to John Smithman for the photos!

AIM APPLICATION & IMPACT OF MAGIC

Continued from page 6

Example 2 uses the magic colouring book effect.

I created a business colouring book with pictures of buildings, equipment, trucks, products, workers and so on. I conduct the well-known routine showing the blank pages followed by the line drawings and finishing with the coloured pages, while explaining that before starting to write our business plans, the pages are blank. As we develop goals, we draw brief, logical outlines of what we want to achieve. But the real power comes from imagining all the colourful details of "our goals achieved". Only when we have a clear picture of the finish line, can we have the motivation to stay focused and complete the race. So remember, when writing down your goals, be sure to have a clear, detailed vision of what your finish line looks like! Now let's examine how to do that with business goals.



In the next article, I'll share some ideas on how to connect with every audience member *type*.
John Smithman

Recommended books

The Fastest Way to Create a Memorable Speech ASAP - by William Mooney & Donald J. Noone

You're sitting at a banquet table waiting for your meal when the host comes over. She tells you that the guest speaker just called and can't make it. She asks if you will please give a 15-minute speech on how your field of business impacts this event's theme. You make a few notes on a napkin and in 5 minutes you are ready. You walk to the podium, take off your shoe and place it on top of the podium. You begin to speak.



How to Persuade People Who Don't Want to be Persuaded - by Joel Bauer and Mark Levy

This book is chock full of magic tricks with communication applications.

Links

Joji Yamashita's wisdom: <http://josmagic.webs.com/>

About John Smithman, Contributing Writer

John Smithman, like many other magicians, got his first magic kit for Christmas when he was 10 years old. Within a year, he entered a school stage show as a "Magician". He first trick went wrong and it was 10 years later before he decided to try again. While going through pilot training in the Royal Canadian Air Force, John met Guy Stanley, a pilot from Vancouver. Guy did great magic and entertained anyone who would take the time to watch him. John was encouraged to try magic again and, while in the air force, he did a few tricks for others at social get-togethers. But it wasn't until he started training supervisors that he found an avenue for magic that made sense to him -- as a way to enhance the learning process for his clients.

In 2001, John discovered The Vancouver Magic Circle (IBM Ring 92) and began attending their events and guest lectures by visiting magicians. He continued his search for meaningful magic to apply to the learning process, bought books, tricks and DVDs. He started taking photos of fellow Circle members and studied their methods; always looking for a way to apply the magic and enhance the learning process. He is offering this series of articles to share what he has learned along the way.

Peter Wardell Lecture Minutes

It was a lecture of experience without much demonstration of routines except in the beginning with his cylinder and 4 coins routine, and closing of his cups and balls routine. Throughout the course of the lecture, it was an assortment of technical moves and anecdotes.

The lecture was about his background as a street performer and the lessons that he learned. Even it was unlikely that the majority of us are going to be street performers, he hoped there might be some lessons that magicians can use.

He invites us to have a change in mindset and not to see our magic as tricks but as an effect. It is an effect simply because a third party is involved. The desired effect that we wish upon the audience is to create an experience; a change of their emotional state. With that end in mind, it is an effect that evolves into a routine which ultimately evolves into an act. There is a beginning and an end to that magical journey hence it is that effect and frame of mind that makes a difference.

As a street performer, his mantra boils down to four cardinal rules: Make them stop, make them stay, make them watch and make them pay.

Make them stop:

One would have to find his personal angle of approach and knock the audience into the orbit. Other than the typical attraction grabber through noise such as shouting or beating of a stick, the opposite can be just as effective through color, sound and emotion. A street performer can simply hold up a piece of coin and stare intently into it. That will draw a curious crowd through silence and empty space.

Make them stay:

Giving the audience something to expect at the grand finale and let them fill in the anticipation gap before it's time. Jugglers are known to display their big bicycle conspicuously in full view before they start their show. That is not the beginning of the show but the spectators are fully aware that is the end and hence the anticipation.

Make them watch:

Getting the audience to commit by inviting and involving them. Peter relied on the classics as a foundation to all his acts. There's no greater involvement than when a piece of jewelry is taken from the unsuspected audience. Peter demonstrated the classical variations of the watch steal, pen steal and inside jacket steal. Peter did a watch steal while doing scarf work. Scarf work is another classic along with brief explanations in the difference between the granny knot and square knot.

Make them pay:

It is also known as the bottling speech that is always to be pitched before the finale. It has to be specific and sincere. The performer should express how much to expect or else the spectators will err on the side of caution and give less. Peter starts giving the bottling speech and passing out the hat before his cups and balls big finish.

For most parts of the lecture, Peter demonstrated techniques without going through the entire routine nor did he explain any of his routines except to point out that they can be found in his lecture notes. Other miscellaneous tricks included card to wallet with a special wallet known as "*The Plus Wallet*" by **Jerry O'Connell** <<http://www.themagiccafe.com/forums/viewtopic.php?topic=176772&forum=71>> along with his variation of the bubble peek. He did a salt shaker routine with a special loader and slingshot rubber that was used for the salt shaker varnish. He did a personal tip load move known as the Bob's move for his cups and balls routine. The website he recommends in the lecture is "*Magic state of mind*" (<http://magicstateofmind.com/>) and the book is "*The Amateur Magicians Handbook*" (1950) by Henry Hay.



Card Capers...

Most cards held in a fan

On March 18, 1994, Ralf Laue (Germany) held 326 standard playing cards in a fan in one hand, with the value and color of each one visible, at Leipzig, Germany.

Longest card throw

Jim Karol of North Catasauqua, Pennsylvania, USA, threw a standard playing card a record distance of 67 yds. at Mount Ida College, Massachusetts, USA, on Oct. 18, 1992.



Fastest time to memorize a deck of cards

Andi Bell (UK) memorized a pack of 52 shuffled cards and repeated out loud the order in which they appeared in 34.03 seconds on Aug 28 1998.

We're Looking for Circle News!

Our website www.vancouvermagiccircle.com has a full page dedicated to Circle news comprised of any magical happenings throughout our area. We are asking any members who would like to have a highlighted story about any of their events happening recently, to email our webmaster Clinton W. Gray with all the details so they can be featured on our website!

Members can contact him at webmaster@ibmring92.com.

Angels Events



Clowns & Magic Acts
Bouncy Castles
Mini Golf
Carnival Games
Dunk Tanks
Popcorn
Candy Floss

604-542-6435
www.angelsevents.ca

Please support our sponsors

May's Mystery Mug

Isn't that just the cutest little magician you've ever seen?

PUT A NAME TO THE FACE AND WIN!

Email your response to the editor (see address below), all correct responses received by June 5, 2012 will be placed in a drawing to win (you guessed it), a MUG!
Email submissions to dpacht@vhebrewacademy.com.

