



the charles howard ring

VANCOUVER MAGIC CIRCLE

INTERNATIONAL BROTHERHOOD OF MAGICIANS RING 92

affiliated with the
PACIFIC COAST ASSOCIATION OF MAGICIANS

50% Savings March 22nd... Come to to the March meeting and receive half off!

The next meeting of I.B.M. Ring #92 the Vancouver Magic Circle will take place on Thursday, March 22nd, 2007 at the Sunrise Community Hall, 1950 Windermere Street, Vancouver.

It is Past Presidents & One Trick Night. Doors will open at 6:30 p.m. and at 7 p.m. we will be hosting a quick workshop "What's in your Drawer?" hosted by Dave Watters! We want members to find an old trick they have forgotten

about, perhaps you lost the instructions, or you forget how it is performed. Bring it in, and we will use our collective wit to figure it out! Don't have any tricks like that? Then bring in a standard trick you always perform and we will poll the audience on other ways to use and perform it!

This just in: Just Reduced - Half Off 2007 Business Meetings! Talking marked 50% off! No more Swahili! Your executive has put

into action a plan to cut the business meeting by more than half - we will be reporting facts and not details. If you want all the nitty gritty stuff you are welcome to attend our Executive Meetings or read the minutes, but at our membership meetings it will now run FAST and SMOOTH! We have heard and we have listened - now come down for less talk, more fun!

The Business meeting will start at 8 p.m. followed afterwards by refreshments. The evenings entertainment is "One Trick Night" and will feature short performances by willing members. Everyone is encouraged to bring along a favourite magic effect and participate in the fun.

Need more details about Kramien's Magic Jamboree?
Stan has gone high tech... www.magicjamboree.com

Vegas Review by Mike Norden

It has come to my attention that I never finished my Vegas Review. I had reported on Mac King (who is coming to Kramien's - click on the link on our homepage to register now!) Nathan Burton, Rick Thomas, and Lance Burton. We had never got around to Penn & Teller! I had hinted that you might be surprised at what I thought. It was not a show that I am dying to go see again. Let me explain.

Penn & Teller have a lot of hype about them. We see them on TV with their 'Bullshit' series, their Specials, on Fear Factor...heck Penn even has his own game show called 'Identity'! So, when I went to see them I had very high expectations. As did my soon to be wife. The show is at the Rio Hotel, and is by far the nicest theatre of all the magic shows, if not any show.

The seating was great and sightlines were good for everyone.

The show started out with a great audience participation, and then followed by some wonderful tricks. Teller did an illusion with water and goldfish that was jaw-dropping! He also did some hilarious and impressive shadow puppets. The ending was an amazing bullet catch routine that defies explanation. So what was my problem you ask? Simple answer is: Penn needs to be quiet! He was too political, too loud, too abrasive, and loves to swear. It left many younger kids and their parents confused. While I might not have objected to it all, he made me feel uncomfortable for the audience and kinda ruined the experience. Or maybe that was just that one show - let me know what YOU think!

Prestidigitation Poetry

PRACTICE MAKES PERFECT by Glen LaBarre

*There was once a Magician,
Who had a rendition,
Of Houdini's escape from a box.
He would just step inside,
And then Magically hide,
As he tried to undo all the locks.
Now it would have worked right,
If he'd brought in a light,
But darkness was all he could see.
For try as he may,
He was destined to stay,
Quite unable to set himself free.*



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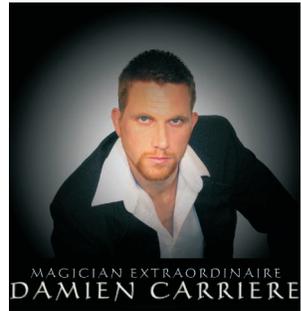
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David Wilson

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Damien Carriere: A full-time pro

Damien Carriere has been actively performing around the lower mainland since his move to Chilliwack. He has been seen performing his comedy magic everywhere from UBC to



performing for the Mayor and town council of Chilliwack just this February. Damien was also the headlining performer for a recent Athletes In Action Basketball group.

Damien even made it into the news this January with an article being written about him in the Chilliwack Progress outlining Damien's start into magic and some of his

accomplishments including his Gold Medal for Adult Comedy and his Silver Medal for Platform Magic at the PCAM 2006 in Victoria.

Damien has been invited to show case in this years ArtsCan through ArtStarts in Schools.

Damien enjoys living in Chilliwack with his wife and two year old son who has been performing in Damien's stage shows since he was only 11 months old and now Damien and his wife Michele are expecting their second child this May!

Shawn Whitehead and Damien started the Chilliwack Magic Club, an un-official club, and they get together, jam and hang out every Tuesday night! Anyone interested in getting together with them is more then welcome just call Shawn or Damien.

Impressing the RCMP by Gary Savard

Just before Christmas I was Diving to work at 4:00am to the Post Office. I was at Guilford when I was pulled over by the police for doing 90 km/h in a 50 zone. The police officer came up to the window and told me it was a \$450 fine for speeding. He went back to his car, did whatever they do back there and as he was returning to my car he noticed a sign in my rear window that read "Magicians Parking Only.....All others will Vanish into thin air!" He asked me what kind of magic can I do to get out of this ticket? A little confused I said I would have to get out of the car... he said fine.

So there I am at 4 in the morning doing the ambitious card on the hood of a cop car. About half way through the routine, I looked around

and said "Wait a minute... is this one of those T.V. Hidden Camera Shows?" I concluded the impromptu magic show by pulling cards from my mouth. They laughed and said do that again. I said I can't and put my cards away... and then did it again! The Policemen said that was great and gave me my licence back and told me to slow down and have a great Christmas! As I put my licence away, my wallet caught on fire, to much amusement from the officers.

I can now say that I did a 4 minute show for the RCMP for \$450, the price of the ticket! The morale is: Always, always carry something magical with you. You never know when you can use it.

President's Perspective



What a party at that Installation banquet! Thank you to all who helped out and to Craig Prystay, for being such a great host at the Sands Hotel.

Congratulations to all the award and competitors— you were all great!

It is the clubs 65th anniversary and we hope to celebrate this milestone throughout the year. Especially during the 2007 Weekend Of Magic on October 19th-20th. Yes, it is back so mark that on your calendars! We are looking for people to help out at this event in many ways— so please contact me.

The Children's Magic Show is in June so we need to start selling tickets. We hope to have them printed in time for the March meeting. Also, get your orders into David Wilson for

advertising in the souvenir program book.

On a final note this month I would like us to address the numbers of juniors in the club. I would really like us to concentrate on increasing this, as without them the future of magic looks dim. If you perform or teach magic classes or lessons, why not promote the club to the youngsters as a way to get involved? If they liked your show or tricks it might be a great opportunity to mention this fine organization!

We will be looking at making up generic business cards with the clubs information on it, so if you have someone who might be interested you could just hand them the card and they can visit the website or call us. I hope everyone can try to find and encourage at least one junior over the next year to come out and visit us at a meeting!

The Prolific Magician: Christopher Taylor

Launches new company, new product, and a new book



Christopher Taylor has been busy launching his new company, Taylor Imagineering. He is designing and building custom props for mentalists around the world, and things are flyin' high! He has just released a new high

end mentalism product entitled, Dead Zone Pro in conjunction with Alakazam Magic and Andy Nyman in the UK. It's a bit pricy at \$1,600, but then it's designed for the serious professional who will immediately realize the true value of the routine and props. Check it out at: www.alakazam.co.uk

Coming out soon will be "REAL GHOST", which is a real time PK Touch effect. A friend talked Christopher into performing this in Las Vegas in last November and it's a good thing he did. A room full of performers were floored by the effect, including the likes of Luke Jermay and Paul Harris.

In addition, his new book, UNCONVENTIONAL published by H&R Magic Books, is now out. It's

available at your favourite dealer and there will be a copy of it in the VMC library very soon.

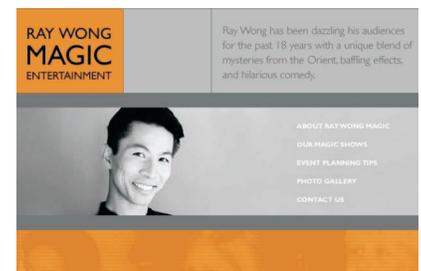
Lastly, Christopher will be heading to London, England in March to shoot a DVD on close-up mentalism. What a busy guy!

WEB CORNER

Mike Norden

Congratulations to Ray Wong for winning the Rufus Award for Best Website for 2006! If you have not emailed me to let me know you have a website, please do so. This automatically enters you in the competition for next year - if it's linked on the members page you are in!

Ray had some tough competition this year. It came down to Clinton W Gray. Ray Roch, Lon Mandrake, Matthew Johnson and Ray. We whittled it down to Clinton and Ray - and the judges decided Ray was the victor! Spruce up those websites for next year folks and you too can be a 'Rufus' winner!



Rufus award: www.raywongmagic.com

Check out our latest 'Member Spotlight'—Ray Roch, one of our members. Zany Zack was last month's spotlight. How do you get to be a spotlight? You just need to sign up to the 'Magicians for Hire' advertising page on our website. We are renewing the yearly membership on May 1st and we are pleased to announce a huge price reduction on the listing! It will only cost \$10 to have your name listed, for a deluxe version. No more one-liners, everyone will get a photo, web link and a four-line description. Email or talk to me for more information.

Mike Norden is Ring 92's webmaster. Contact him at mike.norden@ibmring92.com

WWW.IBMRING92.COM

SPONSOR SPOTLIGHT

SOFTWARE FOUNDATIONS GROUP - THE HEARLESS DECK

Our newest sponsors this year is The Software Foundations Group, Inc. (SFG) from Westmont, IL. SFG has been around since 1996. The company provides information technology (IT) services to companies under \$100 million in revenue, primarily focusing on web technologies and usability. They provide guidance and IT support to companies trying to use technology as a strategic business tool and have produced websites and performed other IT functions for a wide range of businesses.

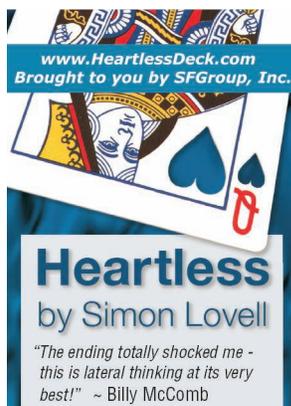
SFG is also the manufacturer and distributor for Simon Lovell's best-selling effect *Heartless Deck*.

While primarily an IT consulting business, one of the partners, John Trzesniak, is an avid magician and incidentally, will be lecturing at the 2007 SAM National Convention in Dallas this July. After performing a version of this killer effect for years, he approached Simon Lovell to

make a packaged product out of this gem of a routine.

When asked about the origin of the product John explained, "Simon's routine with this deck has an incredible audience kick to it. In my 20 years of performing close-up magic, I've never seen another close-up routine that has the same effect on an audience and that continues to amaze ME with every single performance. It takes a lot of time and precision to make the deck for this effect, and we thought this might be a barrier for people wanting to perform the routine. We found a simpler way to make the deck and Simon agreed to allow us to put the product on the market in early 2006."

More information about the Heartless deck can be found on it's own website, heartlessdeck.com



One Funny Installation Banquet

Anticipation was in the air on the evening of Friday, February 16th, as ring #92 members & guests gathered at Vancouver's magic hotel: The Best Western Sands by the Sea for the Vancouver Magic Circle's 2007 Installation Banquet.

Attendees were greeted in the ballroom foyer with the trademark smile of hotel GM, Craig Prystay, who looked after \$\$ collections for the dinner, as well as overseeing all the catering and details for the evening.

The Pacific Ballroom was festooned with a lovers theme, being just two days after St. Valentines Day. The place settings were garnished with a surprise gift for all who attended dinner. A pack of the latest Bicycle playing cards, graciously donated by Ellusionist.com, were provided in three varieties: a Ghost, Tiger, or Masters Edition Deck. Many members were seen trading and drooling over the different varieties!

A most delicious buffet dinner was next, where all guests dined on the many dishes and treats. Following the dinner the outgoing president, Mike Norden, took to the stage to make a series of award presentation. First up was the membership recognition pins given out for years of service. 5 year member Luis

Cheng was presented his pin followed by 10 year members Clinton W. Gray and Craig Prystay. Recognized next were 20 year members Shawn Farquhar and Bruce Yokoyama and finally 60 year member Jack Lillico, also one of our founding members, was given a plaque with the correct spelling of his name from last year.

Next were the Helping Hands awards for non members, who have contributed mightily to the enjoyment of our meetings. Cathy Watters, Melody Hewson, Marcia Garcia and Rachael Parodon were all recognized. Thank you ladies!

The David Culos Memorial Trophy for the Golden Rabbit Award is presented to a member who had given unselfishly of time and effort for the advancement of the club. Nominees were David Wilson, Rod Chow, Munro MacKenzie, Frank Pataki, Mike Norden, David Watters, Walter Ruteck & Clinton Gray. Ray & Judy Culos, David's parents were on hand as our special guests to make the presentation to the winner, Mike Norden.

President Mike Norden stepped back on stage to hand out The Rufus award for best website which was won by Ray Wong. The President's award went to

Clinton W. Gray for his extraordinary work on the club's newsletter (like the one you are reading right now!)

Nominees for The Murray Award were David Watters, Henry Tom, Mike Norden and Rod Chow. John & Arlene Sawchuk, Murray's parents, who were on hand to make the presentation to the winner Henry Tom! John Sawchuk read a note from Murray that sent his regrets for not being able to attend and wished us all the best.

The serious part of the evening, the swearing in of our new 2007 executive was presided over by esteemed Past President, Ray Medway. Mike Norden-President, David Watters -1st V.P., David Wilson- Treasurer, Karen Eskilson-Secretary, and Denzil Bee- Sgt. at Arms were all dutifully sworn in. Walter Ruteck-2nd V.P. was absent due to ill health.

It was announced that David Wilson had accepted the position of T.V.P. an honor for himself and the club as a whole!

see *INSTALLATION BANQUET* page 5

The Awards

New Executive (l to r): Denzil Bee, David Wilson, Karen Eskilson, Dave Watters, Mike Norden, and official ceremony guy (*that's what he likes to be called*) Ray Medway.



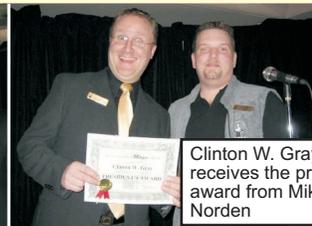
Ray & Judy Culos present Mike Norden with the Golden Rabbit Award



Helping Hands (l to r): Nicole Mitchell, Cathy Watters, Mike Norden (because he likes his face in every picture) and Melody Hewson



Murray Award (l to r): Arlene Sawchuk, Henry Tom, John Sawchuk, and Mike Norden (again, why is he in this picture?)



Clinton W. Gray receives the president's award from Mike Norden



Luis Cheng receives his pin for 5 years of membership with the Vancouver Magic Circle



Founding member Jack Lillico (r) receives plaque from T.V.P. David Wilson

Installation Banquet *continued from page 4*

Next, all members marched down to the boardroom for the annual club photo that was organized by David Wilson and photographed by Jack Barstow's equipment with Jo-Ann Medway being the official button pusher.



Jack and Nicholas Chow do Chinese comedy

It was then back up to the ballroom for the competitions. In the absence of Walter, David Wilson read the rules and the fun began. The Rick Honey trophy for juniors is a comedy magic presentation and was led off by Jack & Nicholas Chow. They did a Chinese New Year theme (Gung Hey Fat Choy) with great costumes and golden artifacts, a credit to their Chinese heritage.



Amanda O'Leary, Jesse Boyes & Glen LaBarre

Jesse Boyes called on Amanda O'Leary and Glen LaBarre during his presentation. Jesse, in his snazzy shirt, performed a hilarious tele-PATHETIC routine to determine who has more mental issues Glen or Amanda. The funny 'Alien Ears' that Jesse made them wear, and the stylish fairy wands were a



The "G" Spots, Gord Boyes & Gary Savard

delightful touch!

It was then onto the adult comedy competition for the Charles Howard Trophy. Gary Savard and Gord Boyes did a duo act as the *G-Spots* magic nerds! It was a wonderful parody on a number of standard magic effects and they even surprised themselves with the amazing appearing bunny pee at the end!



Mike Norden's long pole

Mike Norden (my he looks good in red) took the stage next and proceeded to do a card trick, claiming

it was the law. Although feeling a bit under the weather, he did a tossed out deck (or was it?) routine with a long pole and bucket!

Amanda O'Leary was asked to help again, this time by Henry Tom who had her select a card. He then took a napkin and lit a match to show the outline burned into the paper. However, the wind gods were not in Henry's corner this evening and his light was extinguished repeatedly! He did trooper on to reveal the two of hearts!



Henry Tom reads instructions to Amanda O'Leary

Clinton W. Gray amused us with a sound effect trick that was manned by John Macmillan and had Kelvin Ng's lady friend Eileen come on stage for a tense arm chopper routine. Luckily, she left the stage completely un-armed... we mean unharmed!

Graeme Kingston finished the night off with an original act which he claimed was originally Shawn Farquhar's ha, ha! He had Nicholas & Sylvia Chow help him out with a sponge ball routine

that climaxed with 12 balls appearing in their hands. Nicholas received a balloon hat for his efforts.



Graham Kingston looks in his bag for Silvia Chow

In the absence of Walter as competition chair, Christopher and Frank Pataki, grandson and grandfather, took over and tallied up the scores. During this time a pile of door prizes were drawn, that were donated by our website sponsor including: Lybrary.com, Ellusionist.com, Van Doren's Magic, Magicseen Magazine, Morrissey magic, and Hades Publications. Thank you to all!

Now was the time for the announcement of the winners! Although the competition was tight, Jesse Boyes came out on top and won the Rick Honey Trophy. In the adult category, the 2007 Cecil Ackery trophy was presented to Clinton W. Gray. Congratulations to both of you on your well deserved wins!

The 50/50 draw of \$107 was won by Ray Culos. Glen LaBarre won a bottle of Crown Royal that was donated by Ray & Judy Culos. 45 members and 29 guests enjoyed a delicious dinner and fun filled evening.

Compilation report by:
Munro MacKenzie, David Wilson, Mike Norden.



Winners: Jesse Boyes and Clinton W. Gray

TIDBITS FROM THE TOP HAT

CONJURORS' CALENDAR

Neale Bacon has been booked for *Hats Off Days* in Burnaby June 2, for his strolling ventriloquism. This is his second year performing at the event. When the organizers saw his name on his agent's website and they called the agent immediately. The conversation was short-and-sweet. They said "If Neale Bacon is available, book him!" Those are the kind of clients we all need!

After being an educator for 13 years, teaching magic to children and running a magic club for students, out-of-town member, Kevin Ogren from Port Hardy, B.C. is giving a workshop to teachers on using magic in the classroom. He has been using magic to teach everything from science and math to reading and writing. He also has a "Healing of Magic" program that uses with some of the special needs students in his school. He writes, "There's nothing more rewarding than seeing the face of a student, especially a student with physical or mental disabilities, learn and perform magic. The confidence and power a challenged child can feel when they can do something other children can't is amazing."

On February 18th, Dave Womach and his crew celebrated their 400th performance at the SandCastle in Saipan. They've been working at the resort since July 2006, and are performing 624 shows a year. (6 nights a week, 2 shows/night) Shows are going great, and the reactions are fantastic. Dave and his wife are scuba diving multiple times a week, and taking up new hobbies... like spear fishing! Also, he currently in production with two new parakeet products that should hit the market with the next month or two, so if you are thinking of adding birds to your act, please keep your eyes wide open.

Rick Mearns amazed his girlfriend, Miryana, with a card sword of a different kind. On Valentine's Day, Rick showed up at her office, dressed head to toe as an authentic pirate.



Miryana was tickled pink when Rick presented with a bracelet and a Valentine's card at the tip of his sword, along with a beautiful coin scarf. Rick was in the area presenting his Pirate Magic Show for local schools.

Veteran Magician, Ray Roch recently performed close-up magic and lectured at the Victoria Magic club, Ring #183's annual banquet to rave reviews. He will be giving a shorter version of this popular lecture at Stan Kramien's Jamboree on April 27th and 28th. (Right after the Friday night stage show) It will be on the "Down's" palm and the finesse required to perform it effectively, either on stage or during platform or close-up performances. Ray has been using the "Down's" palm for over forty years and is adept at using this wonderful sleight that many magicians have overlooked. Ray will also lecture on the construction and loading techniques of a box constructed of playing cards and the subsequent loading techniques he's developed over the years.

the monthly guide to magic & events in our community

Thursday, March 22, 2007 - 6:30pm
IBM Ring #92 The Vancouver Magic Circle
MARCH MEETING
Past Presidents Night and One Trick Card Night!

Friday, April 6th, 2007 - 7:30pm
IBM Ring # 92 presents
MAGIC LECTURE BY ERIC EVANS
Douglas College - Room 2203
Advance - \$25 / \$20 for members
At Door - \$30 / \$25 for members

Thursday, April 26th, 2007 - 7pm
IBM Ring #92 The Vancouver Magic Circle
APRIL MEETING & COMPETITION
Gimmick Card Night for the Charles Howard Trophy. Call Walter (604) 591-1930 to enter.

April 27th & 28th, 2007
Stan Kramien present's his
20TH ANNUAL NW MAGIC JAMBOREE!
Annual magic get-together in Newberg, Oregon. See the likes of Mac King, John Carney, Mike Caveney, David Williamson, Tina Lenert, and Jerry Andrus. www.magicjamboree.com

Thursday, May 24th, 2007 - 7pm
IBM Ring #92 The Vancouver Magic Circle
MAY MEETING & COMPETITION
Close-up competition for the HB MacLean Trophy (Adult) and Dick Gardner Trophy (Jr) Call Walter (604) 591-1930 to enter.

Sunday, June 10th, 2007 - 1pm
IBM Ring #92 The Vancouver Magic Circle's
MAGIC FOR YOUNGSTERS SHOW!
Children's Magician of the Year competition for the Wilf Rutherford Trophy. Call Walter to enter & David Wilson for tickets.

June 14-16th, 2007
Canadian Association of Magicians
2007 CAMARADERIE CONVENTION
Toronto, Ontario Visit the website at:
CanadianAssociationOfMagicians.com

June 26 - 30th, 2007
International Brotherhood of Magicians presents
IBM 2007 CONVENTION
Reno, Nevada
Visit the website at www.magician.org

Thursday, June 28th, 2007 - 7pm
IBM Ring #92 The Vancouver Magic Circle
JUNE MEETING & COMPETITION
Impromptu Card Magic Night for the Ray Gamble Trophy! Call Walter (604) 591-1930 to enter.

August 2 - 5th, 2007
Pacific Coast Association of Magicians
PCAM 2007 CONVENTION
Calgary, Alberta
Visit the website at PCAM.biz

THE THERAPEUTIC BENEFITS OF MAGIC

By Dr Clinton Lee BAcc(Hons).MBA(Fin)DBA.CIM.FMA.FCSI

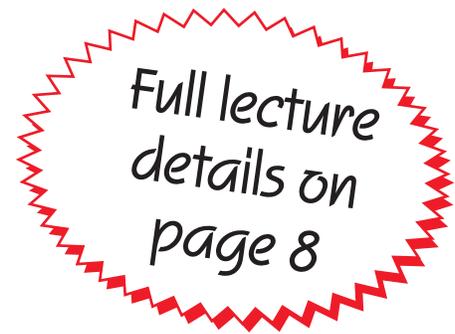
The world of magic is marvelous as any magician will attest to. The wondrous look of disbelief, awe and fascination that onlookers and audiences cast when the magician completes his trick and performance is priceless. The concentrated effort to solve the question, "how did that work?" is universal.

Whether it is the professional magician with whom we all hold in admiration, as this is their life and livelihood, or the amateur magician, who at every opportune moment wants to spread the magic of wonder, there is a common bonding among magicians. They want the recipients to enjoy the moment and experience the power of magic.

I travel rather extensively for business and during one of my recent visits to Taiwan I had the opportunity to share a magical moment. Sitting in the lounge at the airport waiting to board my plane, one could hear the shriek and cries of a young child. She was probably no older than nine years old and clearly unimpressed with the wait and boredom before boarding the plane. She was irritated and despite the best efforts of her mother who was caring for a younger baby she would not calm down. As I was sitting nearby, I got up and walked across to the Mother and her two children.

"Hello, would you like to see something magical? I said. The Mother said, "Yes, please." She instantly recognized this as help was on the way. The young girl looked at me with curiosity as I pulled out a silver dollar coin from my pocket. I said, "Hello what is your name?" She said, "My name is Kia?" I said, "Okay, Kia, watch my hands. I showed her the coin let her examine it then told her a story about the disappearing genie and the patter that followed and went on to perform the French drop. I then pulled out a deck of cards and performed a few tricks. Fascinated by all the tricks Kia stopped crying to everyone's delight. While still showing her another card trick the announcement for boarding came so I had to stop. I said, "Kia, you have been so good please take this pack of cards and learn some magic, bye." As I turned away, I bid Kia's Mother goodbye and she nodded her head and smiled.

It is moments like these that are priceless and make one feel that magicians are gifted people and they can truly dispense some therapeutic magic moments when most needed.



Lecture April 6th: A Letter from Eric Evans

Dear Vancouver,

Greetings from the sunny climes of south Texas.

I am really looking forward to seeing you all on the 6th of April and excited about having the opportunity to talk about my work. It's a great pleasure to be a part of this series; especially considering the high caliber of performers you've all seen in the past.

It seems to me that you've devoted yourselves to learning and growing in our craft by learning from the best. As a result, I'm elated to have the opportunity to work with Lee Asher and be a part of his X-ellent Lecture Series.

Please allow me a brief moment to tell you a little about myself and my approach. In brief, magic is the impossible made real. That last word is most important here for the spectator must be certain that their experience was real, otherwise there's doubt.

As such, I've always aimed towards direct and simple effects that reinforce the substantial impression of the impossible truly happening with no doubts about the matter.

Concerning my methods, they are practical and exhaustively tested under fire to prove their worth over time.

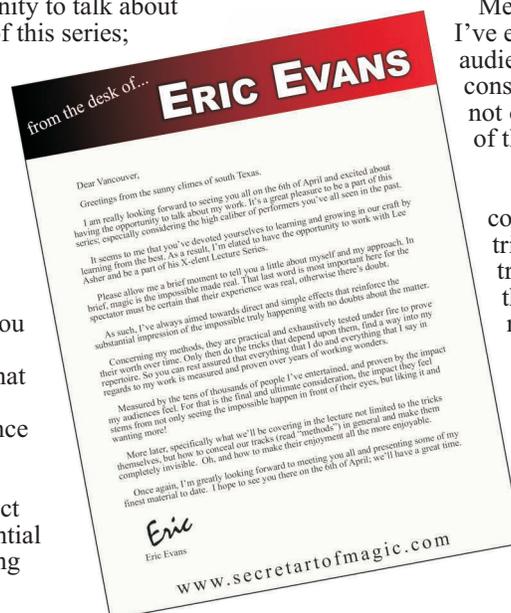
Only then do the tricks that depend upon them, find a way into my repertoire. So you can rest assured that everything that I do and everything that I say in regards to my work is measured and proven over years of working wonders.

Measured by the tens of thousands of people I've entertained, and proven by the impact my audiences feel. For that is the final and ultimate consideration, the impact they feel stems from not only seeing the impossible happen in front of their eyes, but liking it and wanting more!

More later, specifically what we'll be covering in the lecture not limited to the tricks themselves, but how to conceal our tracks (read "methods") in general and make them completely invisible. Oh, and how to make their enjoyment all the more enjoyable.

Once again, I'm greatly looking forward to meeting you all and presenting some of my finest material to date. I hope to see you there on the 6th of April; we'll have a great time.

Eric Evans



Traveling with a magic act can be difficult

Alan Watson's MagicNZ-ezine reports that Vancouver-based cruise ship magician Paul Romhany lost his luggage for the third time recently. He is getting very tired with having to replace his act—and his wardrobe.

When airlines misplace your luggage they often think you are going to be at the same destination when the next flight arrives but you may well be at sea without your act to entertain the passengers. Last September, Juliana Chen's luggage did not arrive from Frankfurt when she got to LA for the big "It's Magic anniversary show. It wasn't returned to her until she boarded the return flight to Frankfurt. What a wasted weekend.

Clive Court thinks this may be happening to many more magicians due to increased airport security. "If you are carrying some remote or electronic effects that can not be recognized by the passing baggage x-ray scanners, they are likely to take the bag off for further examination and it could miss your flight." Clive suggests that if you are travelling with electronic devices, you attach an information package to the outside of your case explaining what the equipment is. You could also tell check-in personnel that you need confirmation that your baggage has been loaded before you complete the boarding process. This should give you the time to solve any problem.

Juliana Chen on CBC radio program, North By Northwest

Juliana Chen — in town to visit her family stopped by the CBC building (currently under considerable reconstruction) to record a 15-minute interview with Sheryl Mackay, host of North By Northwest on CBC Radio (Saturdays and Sundays, 6am to 9am

This is a regional program about the visual and performing arts in British Columbia and is heard throughout the province. No set broadcast date as we go to press but probably the end of the month. You can check by going to the website and clicking on the program. The interview will also be posted on the website after broadcast.



Linking the Rings:

Lynwood Magic club president, John LeBlanc attended the Vancouver Magic Circle Installation banquet last month. He is pictured here (centre) with T.V.P. David Wilson (left) and V.M.C president Mike Norden in a symbolic linking of the I.B.M. Rings.

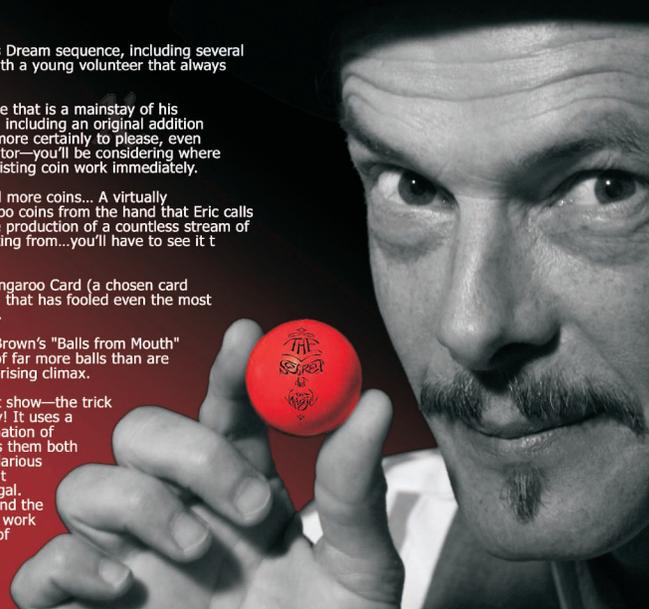
Eric Evans

The Secret Art of Magic

Eric Evans tours the world performing street magic, while also performing in a wide variety of venues from restaurants to theaters to Universal Studios in Los Angeles, California. But most notably, Eric is co-author of the highly acclaimed book *The Secret Art of Magic*. He is taking time out of his hectic schedule to teach his material on the Xelent Series Lecture Circuit.

The material in Eric's new lecture perfect for anyone desiring solid, bullet-proof effects; indeed Eric himself has used them in parlor and stage shows. Predominately stand-up, the tricks cover a wide range of skill level—from easy to challenging. Some of the highlights from his lecture include...

- His work on the Miser's Dream sequence, including several soon-to-be-classic bits with a young volunteer that always brings huge laughs.
- Eric's single-coin routine that is a mainstay of his award-winning stage act; including an original addition that is sure to fool, and more certainly to please, even the most reserved spectator—you'll be considering where you can add it to your existing coin work immediately.
- Coins, Coins, Coins and more coins... A virtually unending number of jumbo coins from the hand that Eric calls Mephisto's Mitts. Plus the production of a countless stream of dollar sized coins emanating from...you'll have to see it to believe it.
- Eric's version of the Kangaroo Card (a chosen card "hops" from out of a hat) that has fooled even the most knowledgeable card men.
- His version of Johnny Brown's "Balls from Mouth" that creates the illusion of far more balls than are used; includes Eric's surprising climax.
- The Closer to his street show—the trick he uses to get the money! It uses a borrowed bill in a combination of classic effects that makes them both seem new, including a hilarious destruction of the bill that is completely safe and legal. The simplified handling and the psychology that makes it work is easily worth the price of the lecture itself.



For more information visit SecretArtOfMagic.com

Friday, April 6th, 2007 - 7:30pm
Douglas College, Room 2203

Advance - \$25 / \$20 for members
At Door - \$30 / \$25 for members