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— RING 92 —

VANCOUVER MAGIC CIRCLE

ibmring92.com

The Magical Minutes

the Charles Howard Ring



The Presidents Report

Dear VMC Members.

It is an honour to be your President this year. When I moved to Canada in 2020, the VMC community welcomed me with open arms, and I'm grateful for the chance to give back.

March was a true "baptême du feu" as we launched the year with two major events: the Annual Banquet and the Children's Magician of the Year competition. It was an incredible week of magic, and both of our events were sold out and incredibly well-received.

The positive feedback from attendees speaks volumes about your support and involvement. Thank you to everyone who helped make these events a success! Looking ahead, our April meeting is just around the corner. We'll follow our usual schedule with a workshop by the always-inspiring James Nguyen, followed by the Gimmicked Card Competition.

There's still time to register if you'd like to compete—don't miss the chance to showcase your creativity!

And ... a little magical surprise is coming your way in early May. I can't say more just yet, but stay tuned! Looking forward to seeing you all very soon.

Magically, Simon Cassegrain President

The Editors Desk

My apologies to the members of the VMC for the lack of The Magical Minutes (TMM) since November 2024, I have been having some health issues, however, I am pleased to say that I am feeling much better, and am able to produce this edition of TMM and hopefully throughout the rest of this year. It is hoped that the absence of TMM has not inconvenience anyone. Thank you for your patience and understanding.

There has been a lot of things happening this year, including another very successful [The Magic Festival](#) which was produced by Shawn Farquhar.

The VMC ran 2 sold out events, namely [Mystery, Magic & Dinner](#) featuring [Ben Price](#) and the [Children's Magician of the Year Competition](#) (CMOTY). To everyone who was involved with these events, it was your hard work that made these events the great successes that they were.

Thank you to Yoosik Oum for your 2 years served as President of the VMC.

Congratulations to Simon Cassegrain on being elected President and to all of the 2025 members of the VMC Executive Committee.

I hope you all enjoy this, 'belated' edition of TMM. As always your comment, suggestions and contributions are greatly appreciated.

'Keep Magic Alive, and Live'

Save the Date!

We're hosting a **special online lecture** on **Monday, May 5th, 2025 at 7:00 PM PT** featuring none other than **David Jonathan**!



David Jonathan is one of magic's rising stars — a prolific creator behind best-selling effects for major magic companies. His unique style blends **mentalism and magic** with **relatable themes and clever props**, resulting in material that's practical, innovative, and fun to perform.

He's been recognized with numerous awards, including **Creator of the Year**, **Trick of the Year**, and **Lecture of the Year**.

In this lecture, David will share some of his favorite creations, offer insights into his creative process, and provide tips for developing your own magic.

Everything taught is practical, audience-tested, and easy to perform. Plus, attendees will receive **exclusive discounts, and bundle offers** after the lecture.

Lecture Fee:

\$10 – VMC Members

\$20 – Non-Members

You can buy your tickets here: <https://ibmring92.com/pay-for-stuff/>

Did you know?

- At the 1988 magic championships, magician Lennart Green was disqualified because his performance was so astounding the other magician judges thought he must be cheating. He performed the same act three years later, (letting the judges shuffle the cards) and won. Source: [Lennart Green - Wikipedia](#)
- When his dog died 4 days before the opening of his new show, the magician Sigmund Neuberger (The Great Lafayette) asked the local council for her to be buried in their cemetery. They accepted, only if he himself be buried there upon his death. Neuberger died 4 days later on opening night when the theater burnt down. Source: [Sigmund Neuberger - Wikipedia](#)
- In 1956, a magician was performing the “cut a person in half” trick using his wife for a televised performance. Immediately after she was divided, the host ended the show. People were horrified, thinking she had been killed, but time had just run out on the broadcast. Source: [Sawing a woman in half - Wikipedia](#)

1 Mystery, Magic & Dinner

The Vancouver Magic Circle's monthly meeting took place on Wednesday, March 26, at Stefano's restaurant in New Westminster. It was a special meeting. It was the club's annual Mystery Magic and Dinner evening.

Arriving early to set up the lighting, staging, sound system, and backdrops were Graham Kita, Roy Hopwood, Scott Barker, Yoosik Oum, Simon Cassegrain and Shawn Farquhar. After the evening's event, Charles Gauthier, Graham Kita, Scott Barker, Simon Cassegrain, Yoosik Oum and Shawn Farquhar disassembled the staging.

Front door reception and ticket scanners were James Nguyen and Shawn Farquhar.

Thanks to Shawn Farquhar for making the arrangements to have the dinner and show at Stefano's restaurant. He allows the VMC to be a part of the Magic Festival which started on Monday, March 24, 2025, and ended on Saturday, March 29, 2025, with the Children's Magician of the Year competition.

The doors opened at 6:30 p.m. as members and guests arrived early for close-up magic. President Simon Cassegrain welcomed the members, greeted the guests, and told them to enjoy themselves for a fun evening of magic and mystery. Simon Cassegrain was the host and MC for the evening. While the food orders were being taken, walk-around magic was performed by Jonathan Santiago, Lon Mandrake, Graham Kita and Yoosik Oum.

After the dinner, Simon talked about the Children's Magician of the Year competition. He then introduced the executive for the 2025 magic year, and a photo was taken. Yoosik Oum received his past president's wand. Simon then introduced Ben Price, our featured performer for the evening. He is from Calgary. Simon also presented Ben with a VMC pin and two VMC pens, and a photo was taken.

During his performance, Ben Price predicted a card in a paper clip three times. He was blindfolded and performed a trick; he borrowed a spectator's phone and put it in an envelope. He then proceeded to move it with four other envelopes. Next, the spectator chose four envelopes which he hit with a hammer. Miraculously, the envelope that was left had the spectator's phone in it. He manipulated a Rubik's cube inside a glass bottle. For his finale, he used five audience members in a mind-blowing confabulation trick. Everyone enjoyed his show.

Thanks to Shawn Farquhar for keeping the executive up to date regarding the ticket sales and accounting for this special event. Shannon Linning sold 50/50 tickets. She was also the Helping Hand.

Photographers were Charles Gauthier, Donna Gauthier, Graham Kita, Roy Hopwood, and Shannon Linning. To end the evening's event, Simon Cassegrain drew the winning 50/50 ticket.

The Vancouver Magic Circle thanks all those who attended this year's Magic Mystery and dinner event. Without you, the event would not have been such a success. The Vancouver Magic Circle is hoping to see you all again next year.

The event was sold out!

Thanks to Simon Cassegrain for doing an excellent job as host and M C for the evening. Thanks to Graham Kita for helping me out with the March report.

Dennis Chan, Graham Kita

2 CMOTY

The Magic Festival ended with the Children's Magician of the Year (CMOTY) competition for the Wilf Rutherford trophy for 2025.

The competition took place at Rick Bronson's House of Comedy in New Westminster on Saturday, March 29, 2025

Arriving early to the theatre to set up the staging, lighting, sound, and backdrops were Simon Cassegrain, Jonathan Santiago, Shawn Farquhar, Graham, Kita Roy Hopwood, and James Nguyen.

Simon Cassegrain was the producer of the competition. Simon Cassegrain produced the souvenir booklet with the names and photos of each of the competitors. Charles Gauthier looked after the printing of the booklet. Charles Gauthier was the ticket scanner, and he also handed out the voting ballots.

The previous winner of the Children's Magician of the Year, Graham Kita, was the host and M C for the competition. In this competition, it is the audience members who are the judges and will determine who the winner will be. Before the competition, Graham Kita read the rules to the competitors and gave them a briefing about the competition. Each competitor is allowed ten minutes for their performance. Any performer going over the ten-minute time limit will be disqualified.

Before show time, Graham Kita, Simon Cassegrain, and Dylan Hempenstall performed walk-around magic.

The competitors (in order of appearance) were Michael Glenister, Rod Chow, Alex Zander (Also known as Magic Max) and Roy Hopwood. During the competition, each performer had children come up on stage to be their magician's assistant. The timekeeper was Michael Nemeth. The criteria judges were Michael Nemeth, James Nguyen, and Charles Gauthier. The stagehands were Scott Barker and Guan Yow Low.

After the competition, the audience members gathered to vote for their favourite performer. The voting was done by ballot boxes, each with a headshot photo of the performers. The votes were tabulated, and the voting process was done by the VMC team of Charles Gauthier, Simon Cassegrain, Dylan Hempenstall and James Nguyen.

It is customary that the previous winner of the CMOTY, Graham Kita, do a magical presentation. After his colourful performance, it was time to announce the winner for the Wilf Rutherford trophy for 2025.

The winner was Roy Hopwood. Simon Cassegrain and Graham Kita presented the trophy to Roy. Congratulations to Roy and the rest of the competitors.

Terri Kita, Graham Kita, Simon Cassegrain, Shannon Linning and Charles Gauthier took photos of the presentation and the afternoon's events. Terri Kita, Graham Kita, and Billy Hsueh did the videotaping.

The audience members enjoyed a great afternoon of magic. To end the Children's Magician of the Year competition and the Festival of Magic, Graham Kita thanked the audience members for attending the competition and help make the event a success.

He also thanked Rick Bronson's House of Comedy for providing the venue, and he also thanked the staff for their excellent service. He mentioned that he hopes to see everyone back again next year.

It has been a fast and exciting week of magic. Many thanks to Shawn Farquhar for putting it all together and others who worked behind the scenes that other people may not see. Many thanks to Graham Kita for doing a great job as the M C and host for the afternoon.

Many thanks to Suzanne Gustafson for driving me to the competition and home.

During the Magic Festival, shows took place at the following venues: Hidden Wonders, Stefano's restaurant, Rick Bronson's House of Comedy, and the Metro.

It was truly a fun-filled Festival.

Dennis Chan, Graham Kita

I come from a family of failed magicians

I have 2 half sisters

Immediate Past Presidents Report

Hello VMC.

The year is off to a great start. We had an awesome January meeting with 6 new members recently initiated. Welcome to our brotherhood, Danny, Dylan, Guang, Vincent, Charles and Curtis. We're honoured to have you and excited to see what you will bring to the table in the new year.

Already there are a lot of things to look forward to. The Magic Festival was a big hit last year and is coming again in March. And in February the new roster of officers for 2025 will be installed.

This will be my last President's report as you welcome Simon Cassegrain as your President. He has contributed so much to our circle and I know our club will be in good hands during his presidency.

Thank you for your support during the last two years and I look forward to what we will experience in 2025.

Yoosik Ethan Oum

Vancouver Magic Circle, IBM Ring #92 - President

<https://www.koreancanuckmentalist.com>



[Vancouver Magician | Corporate Mentalist in British Columbia | Strolling Close Up Magic and Shows by Yoosik Ethan](#)

[Oum](#) Experienced Mentalist and Magician in Vancouver ready to entertain at your event with live or virtual shows, or close up strolling entertainment. I am Yoosik Ethan Oum and ready to entertain you. www.koreancanuckmentalist.com

Yoosik Oum

Friday April 25 at Shamshiri Caveman in Chinatown Vancouver.

<https://www.eventbrite.com/.../mind-effects-an-evening-of...>



DOC EASON'S BAR MAGIC



A “Doc-umentary” The real work: Vol 1

This series came out in 1998; at this time Doc Eason had 20 years under his belt performing bar magic and was and still is considered one of the best bar magicians in the biz.

Vol #1 is especially recommended viewing because it has not only live footage of Doc performing, it also (of course) has the explanations for some of his best effects and techniques, like the card under glass which has to be seen as he fools the patrons again and again and will fool you too if you're not paying attention!

Also on Vol #1 you will find and enjoy:-

- Repeated selection of a card.
- Doc's ambitious card routine.
- His acclaimed 3-card Monte routine.

Of course, there's more, as Micheal Ammar sits down at the bar to talk with Doc and have it all explained.

If you have never seen Doc Eason in action, this is him in his prime, in top form. Don't miss it! Better than watching the same movie for the third time!

April 16/2025 J.Stenning.

All the best to my fellow Brothers and sisters at the VMC, I hope you enjoy the holidays and wish you the best for 2025.

Stay magical!

The Amazing Kreskin



The Amazing Kreskin (born **George Joseph Kresge Jr.**, January 12, 1935 – December 10, 2024), also known as **Kreskin**, was an American mentalist who became popular on television in the 1970s. He was inspired to become a mentalist by Lee Falk's comic strip *Mandrake the Magician*, which features a crime-fighting stage magician. He always presented himself as a mentalist, never as a psychic, who operated on the basis of suggestion, not the paranormal or supernatural.

George Joseph Kresge Jr. was born on January 12, 1935, in Montclair, New Jersey, to a Polish father and Sicilian mother and grew up with his younger brother in Caldwell, New Jersey, where he would reside for most of his life. His father worked for a battery manufacturer. Kreskin attended Seton Hall University, earning a degree in psychology. He worked for several years as a clinical psychologist while developing his act.

From 1972 to 1975, Kreskin's television series *The Amazing World of Kreskin* was broadcast throughout Canada on CTV and distributed in syndication in the United States. It was produced in Ottawa, Ontario, at the CJOH-TV studios. An additional set of episodes was produced from 1975 to 1977 at the studios of CFTO-TV in Toronto, billed as *The New Kreskin Show*.

His first television appearance was on *The Steve Allen Show* in 1964. He went on to appear approximately 100 times on each of *The Mike Douglas Show* and *The Merv Griffin Show* and 88 times on *The Tonight Show Starring Johnny Carson*. It was Carson who dubbed Kreskin "The Amazing Kreskin". Kreskin claimed that his appearance on the *Steve Allen Show*, during which he tripped when blinded by stage lights, inspired Carson to have his Carnac the Magnificent character habitually stumble on his way to the *Tonight Show* desk.

In the 1980s and 1990s, Kreskin came to prominence again through several appearances on *Late Night with David Letterman* and *The Howard Stern Show* as well as around 100 appearances on *Live with Regis and Kathie Lee* (now *Live with Kelly and Mark*). In 2009, he became the first guest to make four appearances on *Late Night with Jimmy Fallon*.^[14]

Though Kreskin made "predictions", he did not claim to have paranormal or clairvoyant powers, and did not like to be considered a "psychic". One of his best known tricks was to find his own check for his current performance. If he did not find it, he did not get paid for that day. He would instruct the audience to hide an envelope containing his paycheck, while he was escorted off stage and into seclusion by other members of the audience. He then re-emerged and hunted through the audience, almost always being able to ferret out the correct location.

Kreskin taught classes for law enforcement groups, which "focused on psychological methods such as jogging lost memories through relaxation techniques or detecting lies through body language and voice inflections".

Kreskin's popularity peaked in the 1970s and early 1980s, though he continued to perform into the 2020s. He appeared regularly on WPIX in New York City, and annually on both the Fox News Channel and CNN to give his New Year's Day predictions for the coming year. Kreskin's last television appearance was on Fox Business on May 2, 2023; predicting the Super Bowl, and his last scheduled performance was on March 7, 2024, a "pendulum seminar" on Zoom.

He had no children and never married.

Source: https://en.wikipedia.org/wiki/The_Amazing_Kreskin Photo Credit: CBC

I Recall...

By

Roy J Hopwood

Old or New?

Is your magic 'old' or 'new,' and I don't mean old as in need of repair or replacing. I mean old in the sense that the trick or principle has been around for many years. Or is it a new trick or principle that has been 'invented' or discovered recently?

How do you know if the trick or principle is new? Did the dealer's blurb suggest that it is the latest blockbuster of a trick that you must have, and that you would be crazy not to pay the high price asked for it? Or maybe you saw the 'new' trick or learned the 'new' principle on social media.

There is an exceptionally good chance that this 'new' trick or 'new' principle is not new at all; it may be a variation of an old trick or principle. Try reading and studying old magic books.

You don't remember or are too young to know what books are? Well, a book is:

A creation made of written or printed words, bound together to form a collection of thoughts, ideas, stories, or knowledge. They can take the form of physical pages held together by a cover.

By reading some of these old books, you will find an almost endless supply of ideas. This is called research (see my column 'I Recall... To Research or Not') and could save money by making up the trick yourself.

You may have to apply a little creativity (see my column 'I Recall... Creative or Not') to make the trick relevant to today's audience and put your own twist on it to ensure that it fits in with your performance style.

On 29 March 2025 I competed for the Vancouver Magic Circle (VMC) 2025 Children's Magician of the Year (CMOTY) competition in front of a capacity audience of 124 people, with the winner being decided by audience vote.

Four VMC members, including myself, competed. 2 of whom, not me, were considered the most likely to win. After the votes were counted, I was declared the winner, one friend described my win as akin to 'David and Goliath.'

Why did I mention this?

- This competition is a highly prestigious competition within the VMC, and it highlights the absolute best children's entertainers in the VMC.
- I want to brag about winning against the 'Best'.
- My act consisted of 'old' tricks presented in my style.

The competition has a strict 10-minute time limit – I did it with 8 seconds to spare. My act consisted of, in order of performance:

The Professor's Nightmare.

"The Professor's Nightmare", also known as "Equally Unequal Ropes," was invented by Bob Carver and won the IBM Originality Trophy in 1957. It was based on earlier rope routines, such as Hen Fetsch's "Quad Ropelets" from 1955. The name "Professor's Nightmare" was coined by Gene Gordon, who marketed the trick in 1958.

The Egg Bag.

The origins of "The Egg Bag" can be traced back centuries, as variations of the trick have been performed around the world. The modern version owes much to magicians like Malini and Charlie Miller, who refined the routine into the iconic piece of magic we know today.

Isaac Fawkes (also spelled Fawkes, Fawks, or Faux) was an English conjurer and performer from the early 18th century. He gained fame for his skillful performances, which included the Egg Bag trick.

The Colouring Book.

The Colouring Book, originally known as 'The Blow Book', is one of the oldest magic tricks, dating back to the 16th century. It's a cleverly engineered book that appears to transform its contents as the magician flips through its pages. Early mentions of the Blow Book can be found in works like Reginald Scot's *The Discoverie of Witchcraft* (1584), which described how magicians could prepare such books to amaze audiences.

I hope you can see that 'old' doesn't mean irrelevant in today's world, and 'new' is not necessarily new. Why not find an 'old' magic book and read it either physically or via the electronic medium of your choice, and you will find plenty of new ... er old ideas waiting for you to develop into your performance style.

On April 5 John Stenning Posted:

If you haven't seen Billy on Fool Us yet, go to YouTube and check out a great performance!



[Billy on Fool Us](#)

Don't worry Billy, you'll get them next time!



IN & OUT BOXES

APPRENTICE MAGIC (From Murphy's)

This is marketed in the apprentice line of magic targeted to beginners, however, there are some creative uses possible with this item, or items: basically, you take apart, for example, a plain looking black plastic box into two pieces and inside is a red plastic box (which you could have previously put something into) and yet, somehow, you are able to put the Black box into the red box and close it/cover it up! Magic! (it's the only explanation, LOL!)

Obviously, it won't fool your magician friends, however, perhaps you could incorporate it into a show for kids, as they might enjoy it.

There are instructions that you can download, however, it's really not rocket science and you'll most likely be able to figure it out all on your own.

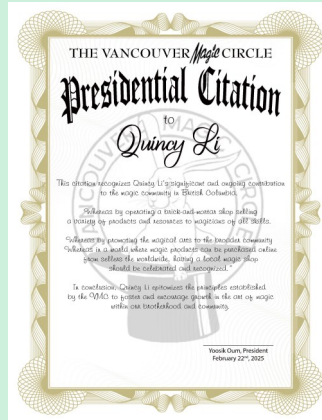
And hey, for less than \$10 U.S. it's just good clean fun.

Penguin and Vanishing inc both have this item.

Dec 5, 2024



VMC Presidential Citation



On Saturday, February 22, 2025, at 1:00 pm, a special Presidential Citation was presented to Quincy Li, owner of Clownin' Around magic shop, which is located on Granville Island. The Citation was presented to Quincy Li for his dedication and service to the magic community. In attendance to witness this special occasion were some members of the Vancouver Magic Circle. They were Dennis Chan, Simon Cassegrain, Mike Vetterli, Chris Vetterli, Graham Kita, Charles Gauthier, Michael Levy, Scott Barker, Yoosik Oum, Shawn Farquhar, Alex Zander, and Ken Cowie.

Heather Deal, the Chair of the Granville Island Council, was also in attendance and was invited to say a few remarks explaining the role of the Council and congratulated Quincy on receiving the Citation and emphasized the importance of brick-and-mortar businesses to Granville Island.

Presenting the Presidential Citation to Quincy was Yoosik Oum, president of the Vancouver Magic Circle and Heather Deal. Yoosik read out the Citation and then presented a framed copy of it to Quincy to feature prominently in the store.

The Citation recognizes Quincy's 'significant and ongoing contribution' to the magic community in British Columbia by operating a brick-and-mortar store, especially in a challenging retail environment where magic products are sold online.

As Quincy accepted this Citation, there were speeches and photo ops. Quincy thanked everyone for this special occasion. There was also a special attendance sheet signed by the members that was presented to Quincy as a memory to mark his special day.

After the presentation, the magicians "hung around" for a chat session and made some magic purchases from the store. Yes, it was a memorable experience for Quincy and the Vancouver Magic Circle. Apologies from Roy Hopwood and Henry Tom for not being able to attend this special presentation.

Photography was done by Graham Kita, Charles Gauthier and Yoosik Oum.

Thanks to Shawn Farquhar for giving Dennis Chan a ride to the presentation and to Alex Zander for the ride home.

This report was put together by Charles Gauthier and Dennis Chan

A picture tells a thousand words



Mystery, Magic & Dinner

March 26, 2025



Photos courtesy of Roy Hopwood

Opinions expressed in this newsletter are not necessarily those of the Editor or the VMC

A picture tells a thousand words



CMOTY
March 29, 2025



Photos courtesy of Graham Kita, Simon Cassegrain and Charles Gauthier

Opinions expressed in this newsletter are not necessarily those of the Editor or the VMC

Magic Went WONG

PART 2 (Continued from November) about the importance of being **SEEN** and **HEARD** during your performance.

Thoughts to consider:

- Practice learning how to use a microphone effectively and familiarize yourself with all the different types of microphones that are available (wireless headsets, lavalier/lapel, wired and wireless mics, with a mic stand and without, etc.). In some cases, your only option may be to use the venue's microphone or wireless mic/headset mic system.
- Aging sucks. In my mid to late 40's I started to notice that halfway through shows, occasionally, I would lose my voice (vocal cord atrophy). Now I always have a bottle of water standing by before, during and after my performances, and try to follow good vocal hygiene before a show.
- Choosing the best spot to perform in the room/outdoor venue – so the audience is comfortable and can see you (though there may be staging or angle restriction issues due to certain effects). Sometimes it's the organizers who have the final say where you have to perform, and you just have to make the best of it. It would also be helpful to study blocking and staging techniques as it relates to the theatre.
- Take charge! A number of times, I asked the organizer to set up 3-4 rows of 8 chairs, directly in front of the dance floor, as close to me, the performer, as possible - **rather than having everyone 20+ feet away** around the outside perimeter of a dance floor sitting in round tables (after dinner) in a ballroom. Having my audience as close to the performance as possible helped engage my guests, producing better interaction and stronger reactions. My adult comedy magic act relied heavily on volunteers for numerous effects I was performing at the time – such as my GANGNAM STYLE version of the (Linking) RINGS and my BILL IN FRUIT routine. The end result, they were able to **SEE** and **HEAR** better!

During my active performing years, (FOR MY NEEDS AND THE TYPES OF SHOWS I DID at that time...) I would carry a 150 watt/350 watt clamp-on Flood Light, my Samson AirLine Wireless (Fitness) Headset (microphone) system, 2 wired microphones (XLR plus a 1/4 inch), numerous adapters and connectors, a “GIM CRACK Microphone Holder” (which came in handy so many times!), gooseneck mic stand with round base, extension cords, etc.

About 30 years ago, I purchased Anchor Audio's Voyager PB-2000 PA sound system. This Voyager model, now discontinued, suited my needs perfectly, is super easy to operate, and only weighted 20 lbs - easy on the back! It still works and I've brought it to the VMC meetings numerous times for the members to use.

Be happy to **HEAR (sound systems, music control, etc)** what others are using these days - **SEE** you soon!

Ray (call/text) 604-720-8809, <https://www.facebook.com/RayWongMagic>

Ken Cowie in Zambia and Uganda

Uncle Ken Ministries is back in Zambia & Uganda performing many shows in schools, villages & communities

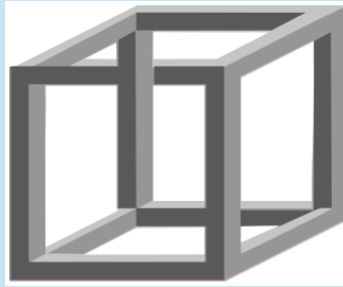
Of course most of the kids I visit have never seen a magician, so its especially rewarding...and the children are very receptive

I continue to thank my VMC friends for helping me grow as a hobbyist magician



It's all just an illusion

Impossible Cube



The Impossible Cube Figure was created by Maurits Cornelis Escher (1898 - 1972), a Dutch graphic artist, as part of his lithograph print [Belvedere](#), which contains a variety of impossible figures. Belvedere was created in 1958, and the original version is now in the National Gallery of Canada, in Ontario.

The Impossible Cube is an impossible figure (or impossible object or undecidable figure): it depicts an object which could not possibly exist. It's impossible for the Impossible Cube to exist because in order for it to exist rules of Euclidean geometry would have to be violated. For example, parts of the cube are represented as being simultaneously at the front and the back of the cube

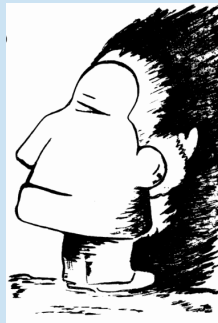
Illusion Credit:

Maurits Cornelis Escher (1898 - 1972), Dutch graphic artist.

Source:

Donaldson, J. and Macpherson, F. (July 2017), "Impossible Cube" in F. Macpherson (ed.), *The Illusions Index*. Retrieved from <https://www.illusionsindex.org/i/impossible-cube>.

Eskimo-Face



The "Winson Figure", was designed and drawn by Canadian Elizabeth Douglass (formerly Winson) (1930-2014). It was first published in Gregory and Gombrich (eds.) *Illusion in Nature and Art*.

The Eskimo-Face Ambiguous Figure belongs in a large class of illusions where a two-dimensional figure, or three-dimensional object can be seen in two or more sharply distinct ways.

Illusion Credit:

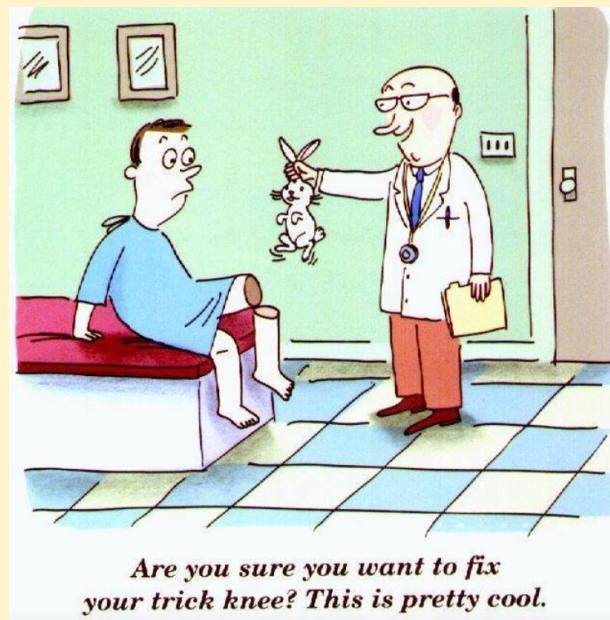
Elizabeth Douglass (formerly Winson) (1930-2014).

Source:

Donaldson, J. (July 2017), "Eskimo-Face" in F. Macpherson (ed.), *The Illusions Index*. Retrieved from <https://www.illusionsindex.org/i/eskimo-face>.

“How many cans can a canner can if a canner can can cans? A canner can can as many cans as a canner can, if a canner can can cans.”

Jest for Fun



Have you ever watched a performer do a routine and in the middle of the effect or somewhere near the end, give a magical "one-liner" ?

For example, I have heard Max Maven say " If it was anymore fairer, you'd be doing the trick for me..."

And-

Martin Nash would say " Gambling is my business, the cards are just a hobby. "

Diary Dates*

Vancouver Magic Circle lbmring92.com	Generally meets on the fourth Thursday of the Month—January; February; March; April; May; June ; September; October: November; Plus August—Picnic on date tba.	
	VMC Executive Meeting:	TBA - via Zoom
	April 24, 2025	Sunrise Hall - 1950 Windemere Street - Vancouver. <ul style="list-style-type: none"> • Workshop - James Nguyen • Gimmicked Card Competition The Charles Howard Trophy
	May 22, 2025	Sunrise Hall - 1950 Windemere Street - Vancouver. <ul style="list-style-type: none"> • Workshop - TBA • Close up Competition The H B McLean trophy The Dick Gardner Trophy (Junior)

Shows (as a courtesy)

Hidden Wonders https://hiddenwonders.ca	Shows are generally on Thursday 7 PM, Fri & Sat 7 & 9:30 and Sunday 3 & 7 TBA—check web site for dates and times
The Parlour Magic Show The Parlour Magic Show	Monthly on the third Wednesday TBA—check web site for dates and times

Other Clubs (as a courtesy)

Society of American Magicians #95 SAM#95	Meetings of the SAM #95 are held the first Tuesday of the month at members homes. TBA—check web site for dates and times
Fraser Valley Magic Circle FVMC	Regular monthly meetings take place on the second Friday of most months, at a private home in Mission, BC. TBA—check web site for dates and times

Magic quote of the month

For me, the most exciting thing is to create good magic that's entertaining for an audience, and it would be lovely if a magician was fooled as well.

Ricky Jay

VMC Library

The Vancouver Magic Circle Library Catalogue is online!

Remember: if you want a new trick, look in an old book! Our hope is that whenever our members see a trick they really want, or are trying to learn a difficult piece of theory, or are interested in buying a book— they will first check the library. This is one way we can improve our magic, and this [searchable online catalogue](#) is the first step towards taking full advantage of this incredible resource.

Please Do Not Forward The Magical Minutes to Non-Members*

This is just a friendly reminder to all our members to please not to forward our newsletter, 'The Magical Minutes' or any private newsletter links, to people who are not financial members of the VMC. The online VMC Library, and The Magical Minutes newsletter are a membership privilege. It takes a lot of time and effort to write our newsletter, and we do it exclusively for the benefit of our members. If a non-financial member asks you to forward The Magical Minutes to them, please refrain from doing so. Lastly, the Executive Committee would like to thank everyone who has contributed to and / or sent positive messages about The Magical Minutes newsletter. It is truly appreciated and makes all the hard work worth it.

Thank you
The VMC Executive Committee

* Except with express permission of the VMC Executive Committee.

** Do NOT rely upon this newsletter for critical dates and times of meetings; events or shows. Always check the official source of the information.*